

Gustav Mahler
Symphony No. 6 in A Minor

Contrabass.

*Allegro energico, ma non troppo.
Heftig, aber markig. immer stacc.*

I.

grit.

f *crec.*

1 *ff*

2 *ff* *p* *f*

p *f* *f*

3 *f* *ff*

4 *ff* *f*

p *ff* *f* *ff* *f* *ff*

grit. *dim.* *sf* *sf* *dim.* *mf* *unis.*

6 *p* *pizz.* *arco* *mf*

Contrabass.

7 *Stets das gleiche Tempo.*
4 *vell.* *pizz.* *pp* *poco rit.* *vell.* *pizz.* *ppp* *a tempo subito.*

8 *Schwingvoll.*
gef. pizz. *arco* *pizz.*
ff *sf* *ff*

9 *Behalten* *a tempo* *gef.* *arco*
pizz.
ff *ff* *sf* *p* *f* *fp* *f*

10 *5* *(arco)*
ff *sf* *ff*

11 *gef. pizz.* *sempre pizz.*
ff

Zeit lassen. *arco* *pizz.* *poco rit.* *arco* *12* *a tempo* *pizz.*
ff *ff* *ff*

arco *2 rit.* *1*
p *p* *molto* *sf*

13 *a tempo* *arco* *rit.* *gef.* *a tempo* *molto rit.* *Allmählich wieder zum*
pp *f* *p dim.* *marcato* *I. Tempo übergehen.*

11 *Tempo I* *gef.*
pp *poco a poco cresc.* *molto*

14 *2 Tempo I. Nicht eilern.* *7*
p *Spring. Bogen.*

Contrabass.

3

p *sf* *p* *get. br.*

ans. **15** *ans.* *sf* *sf*

16 *sf* *sf*

17 *f* *sf* *sf* *4* *Nicht eilern.*

1 *4* **18** *sf* *Spring. Bogen.*

b *2* *pix.* *Spring. Bogen.* *arco* *f*

pp

19 *1* *p* *sf* *sf* *p* *1*

p *sf* **20** *3*

Detailed description: This page contains the musical score for the Contrabass part of Mahler's Symphony No. 6 in A Minor, measures 15 through 20. The score is written on a single staff with a bass clef and a key signature of one flat (A minor). Measure 15 begins with a dynamic of *f* and includes the instruction *ans.* (accrescendo). Measure 16 features a *sf* dynamic. Measure 17 starts with *f* and includes the instruction *Nicht eilern.* (do not hurry). Measure 18 begins with *sf* and includes the instruction *Spring. Bogen.* (spring bow). Measure 19 starts with *p* and includes the instruction *arco*. Measure 20 begins with *p* and includes the instruction *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings. A page number '3' is located in the top right corner.

Contrabass:

28 *ff* *sf* 29

geb. *sf*

4 5 6 7 2

30 *ff sf sf*

31 *geb.*

3 *sempre f*

7 *f* *trem.* *trem.* 32 *sf*

sf sf mf f

mf f (*geschlagen*)

33 *sempre f* 8

Contrabass.

34 *Nicht eilern*
(Hörner.) Tromp. *arco Sostenuito.*
p *pp*

35 *Unmerklich drängend.*
pizz. *arco Sostenuito.*
ff *fp* *ff* *ff* *sf*

(ter.) Nachlassend. *rit.* 36 *a tempo*
sf *sf* *sf* *sf* *ff* *rit.* *fp* *f*

rit. *a tempo*
f *pp*

molto rit. *2 Pulso* 1 *Alla.* *a tempo, aber gemessener.*
p *p*

4 5 6 7

Più mosso subito. (Quasi Tempo I, ganz wenig bolst.)
 8 37 *ff* *(Wie während der Einfahrt.)* *sf*

ff *ff* *ff* *ff*

38 *f* *fp* *ff* *fp*

p *p* *p*

First staff of music, starting with a dynamic marking of *fp* and a crescendo hairpin.

Second staff of music, starting with a dynamic marking of *f* and a box containing the number 39.

Third staff of music, starting with a dynamic marking of *fp* and a crescendo hairpin.

Fourth staff of music, starting with a dynamic marking of *ff* and a crescendo hairpin.

Fifth staff of music, starting with a dynamic marking of *ff* and a box containing the number 40.

Nicht schleppen.

Sixth staff of music, starting with a dynamic marking of *ff* and a box containing the number 41. Includes markings for *pizz.* and *arco*.

Seventh staff of music, starting with a dynamic marking of *ff* and a box containing the number 42.

poco à poco cresc.

Etwas drängend.

Pesante.

Eighth staff of music, starting with a dynamic marking of *ff* and a box containing the number 42. Includes markings for *pizz.* and *arco*.

von hier bis zum Schluss etwas drängend.

Ninth staff of music, starting with a dynamic marking of *ff* and a box containing the number 42.

Contrabass

43 *pizz.* 1 1 2 3

arco *sf* *sf* *sf*

44 *sf* *sf* *sf* *sf*

rit. *sf* *rit.* *sf* *molto rit.* *p* *a tempo subito.*

45 *pizz.* 1 2 3

sf *sf* *sf*

4 *arco* *sf*

II.

Andante moderato.

1 *pizz.* *p* *pp* *f*

2 46 2 *pp*

1 2 47 5 *rit.* *pizz.* *pp* 48 *a tempo* *pizz.* *pp*

arco pp 1 pizz. 49

arco pp p pp 50 pizz. 1 gez.

die Hälfte arco pp 6 2

51 Nicht schleppen. Alle. f 9

f

52 ff sf

p p 3 gez. f

53 p pp f pizz.

1

54 1 arco pp 2 2 Nicht schleppen. poco rit.

Contrabass.

10 55 *a tempo* *get.* *pp* *rit.* *pp*

pizz. *zurückhaltend.* *pp*

Nicht eilen. 56 *Misterioso.* *Nicht eilen.* *get.* *pp*

57 *Fließend* *pp*

58 *pp* *p* *pp*

59 *etwas zurückhaltend.* *pp* *f* *ff*

Fließend. *rit.* *a tempo* *trem.* *ff*

etwas dringend. *sempre ff* 60 *Nicht schleppen.* *ff* *f*

Immer mit bewegter Empfindungsaufn. abvoegend.) *f* *ff*

Contrabass.

61 Nicht schleppern

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Contrabass.

66 *pizz.* *arco*
sf *dirr.* *p* *f*

67 *p* *f*

mf *p* *mf* *f* *p* *f* *p*

68 *Nicht eilern.*
sf *p* *sf* *p* *sf*

f *1*

69 *get.* *pizz.* *arco*
fff *sf* *sf* *sf*

70 *pizz.*
ff

arco *f* *sf* *sf* *f* *1*

72 *Flottes Tempo.*
sf *f* *sf* *sf* *p*

pizz. *Nicht mehr eilern!* *poco rit.*
sf *p* *2*

Contrabass.

Altväterisch. (Merklich langsamer.)

Grazioso. (Immer gleiche Achtel.)

73

Viol.

Nicht eilern.

vcl.

74 *Tempo natürlich drängend. **

Tempo wieder angehalten. (altväterisch.)

Nicht eilern.

pizz.

75

arco

Tempo natürlich drängend.

76

vcl.

rit.

Wieder wie zuvor.

Nicht eilern.

Viol. I.

77

natürlich drängend.

Plötzlich wieder wie zuvor. (altväterisch.)

vcl.

78

* *Luftpauze.*

Contrabass.

arco *Nicht eilern.*
 Musical notation for Contrabass, measures 75-78. Dynamics: *pp*.

1 *voll* 79
 Musical notation for Contrabass, measures 79-82. Dynamics: *f*.

Nicht schleppern.
 Musical notation for Contrabass, measures 83-86. Dynamics: *p*, *f*, *ff*, *sf*.

etwas drängernd.
 Musical notation for Contrabass, measures 87-90. Dynamics: *p*, *f*.

sempref
 Musical notation for Contrabass, measures 91-94. Dynamics: *sf p*.

80 *Allmählich etwas mässigernd.*
 Musical notation for Contrabass, measures 95-98. Dynamics: *sfp*.

molto ritenuto
 Musical notation for Contrabass, measures 99-102. Dynamics: *sfp*, *mf*, *p*, *ppp*.

81 *Noch etwas langsamer.*
pizz. *p* *Viol. ob. tr*
 Musical notation for Contrabass and Violin/Oboe, measures 103-106. Dynamics: *p*.

gez. pizz. *arco*
 Musical notation for Contrabass, measures 107-110. Dynamics: *f*, *p*.

82 *Tempo I. subito.*
 Musical notation for Contrabass, measures 111-114. Dynamics: *p*, *ff*.

First musical staff, bass clef, 4/4 time. Dynamics: *fff*, *ff*.

Second musical staff, bass clef, 4/4 time. Dynamics: *p*. Marking: *am. Stieg.*

Third musical staff, bass clef, 4/4 time. Measure 83 boxed. Dynamics: *f*, *p*, *sf*, *p*, *sf*.

Fourth musical staff, bass clef, 4/4 time. Dynamics: *p*, *sf*, *p*. Marking: *cresc. - - -*

Fifth musical staff, bass clef, 4/4 time. Measure 84 boxed. Dynamics: *ff*, *p*, *sf*, *p*. Marking: *ritenuto*

Sixth musical staff, bass clef, 4/4 time. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *pp*. Marking: *Etwas zurückhaltend.*

Seventh musical staff, bass clef, 4/4 time. Dynamics: *sfp*, *sf*, *pp*. Marking: *Langsamer.*

Eighth musical staff, bass clef, 4/4 time. Measure 85 boxed. Dynamics: *f*, *pp*, *sf*, *ff*. Marking: *natürlich fließend.*

Ninth musical staff, bass clef, 4/4 time. Dynamics: *ff*.

Tenth musical staff, bass clef, 4/4 time. Dynamics: *mf*, *ff*. Marking: *1*

Contrabass.

get. *arco* **86** *alle arco*
ff pizz. *ff* *p*

87 *Flöb.*
sf *dim.* *f* *ff* *dim.*

p *ff* *sf* *dim.*

pizz. *sf* *p* *riten. 3* **88** *Wie das erste Mal. (Merktlich langsamer.)*
Oboe.

Nicht eilen.

89 *Nicht eilen.*
arco *pp*

pizz. *f* *arco* *pp*

90 *Drängend.*
Ob. u. Viol.

arco *pp* *sf* *pp* *Wieder wie zuvor.*

Viol. *pizz.* *f*

pizz. *arco* *ff* *ff* *ff* *Nicht schleppen.*

91 *p* *crdo.*

ff *Viol. rit.*

Wieder wie zu Anfang. *p* *pp*

Nicht eilen. **92** *f*

ru. *sf* *sf* *Drängend.* *ff* *ff* *3 rit.*

Wieder wie zu Anfang *Viol.* *I. Hälfte* *pp*

Nicht eilen. **93** *1* *get.* *pp*

1 *get.* *arco* *pizz.* *p* *pizz.*

1 *alle arco* *Nicht schleppen.* *1* *Pauke.*

Contrabass.

18

94 Fließend

arco

ff ff mf

f mf f

Etwas zurückhaltend.

ff p

96 Ancora meno mosso. (fast langsam.)

pizz.

col legno.

p mf

1. Hälfte. arco

pp

get. pizz.

arco

pp arco f arco f

97 Tempo 1 subito.

ff ff

trem.

4 98 2

ff fp

arco

f p f p f sempre ff

Measures 97-100. *rit.* *pizz.* *ff* *sf* *f* **99**

I. *f* **100** *arco* *fff* *pp* *morendo*
II. *f* *arco* *fff* *pp* *morendo*
III. *f* *arco* *fff* *pp* *morendo*
IV. *f* *arco* *fff* *pp* *morendo.*

101 *pp* *pizz.* *arco* *pp* *Nicht eilern.*

102 *arco* *pizz.* *arco*

103 *vcll.* *vcll.*

Nicht eilern. *sf* *arco* *pp*

Bass-Klar. *rit.* *pizz.* *Langsam.* *pizz.* *p*

First musical staff in bass clef with key signature of two flats. It begins with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.* with a dashed line indicating a gradual increase in volume.

Second musical staff in bass clef, continuing the melodic line from the first staff. It features a forte (*f*) dynamic marking.

Third musical staff in bass clef, marked with a forte (*ff*) dynamic. It includes a measure rest for two measures (marked '2') and a *pizz.* (pizzicato) instruction. The tempo is marked *Allegro moderato.* and the dynamic changes to *pp* (pianissimo).

Fourth musical staff in bass clef, continuing the rhythmic pattern with various dynamic markings.

Fifth musical staff in bass clef, marked *arco* (arco) and *p* (piano). It includes the instruction *noch ein wenig im Tempo steigen bis* (increase tempo a little more until) and a *cresc.* (crescendo) marking.

Sixth musical staff in bass clef, marked *mf* (mezzo-forte) and *cresc.* (crescendo). It includes the instruction *Allegro energico.* and a measure rest for two measures (marked '2').

Seventh musical staff in bass clef, marked *f* (forte) and *cresc.* (crescendo), leading to a *ff* (fortissimo) dynamic. It includes a measure rest for two measures (marked '2').

Eighth musical staff in bass clef, continuing the rhythmic pattern with various dynamic markings.

Ninth musical staff in bass clef, continuing the melodic line with various dynamic markings.

Tenth musical staff in bass clef, marked *ff* (fortissimo) and including a measure rest for two measures (marked '2').

Contrabass.

1

ff *sf* *sf* *sf*

112

ff *sf*

ff *sf* *sf* *sf*

pizz. *arco*

113 *Pesante.* *f*

p *f* *p* *f*

sempre f

114

ff *ff* *f* *ff*

ff

115

f

3
ff

116
sf *ff* *ff*
Nicht schleppen!

ff *f* *sf* *sf* *f*

dim. *sf* *>* *dim.* *sf* *p* *pizz.*

117 *Sempre l'istesso tempo. (Fließend.)*
pp *p* *arco* *>* *fp* *p*

118 *pizz.* *arco* *ff*

119 *Belebend.* *ff* *ff*

Contrabass.

120 *molto dim.* *Etwas zurückhaltend.* *breit gezogen.*

ff *ppp* *p*

121 *ritenuto.* *Langsam. Schleppend. (Viertel)*

sempre p *pp*

Wieder etwas fließender. *Langsame Halbe.*

4 *pizz.* 7 **122** *Poco più mosso,* *Voll. f*

pp *(aber nicht eilen.)* 5 *arco* *f* *p* *f*

(Immer Halbe, ohne zu drängen.) *Nicht eilen.* *(arco)*

2 **123** 8 *Tr.* *ff*

124 *Sostenuto.* *f* *ff*

125 *ff* *3*

cresc. *pizz.* *Gehalten. arco* **126** 1 *fff*

Contrabass.

First musical staff, starting with a *ff* dynamic marking.

Second musical staff, featuring a first ending bracket labeled '1' and a measure marked '127'.

Third musical staff, with dynamics *mf*, *cresc.*, and *ff*.

Fourth musical staff.

Fifth musical staff, ending with a *ff* dynamic marking.

Sixth musical staff, starting with a first ending bracket labeled '1' and a measure marked '128', ending with a *ff* dynamic marking.

Seventh musical staff, with dynamics *rit.* and *cresc.*

129 *al tempo* (Wie oben vorher)
(Immer Halbe.) 1

Eighth musical staff, starting with a first ending bracket labeled '1' and a measure marked '129', ending with a *fff* dynamic marking.

Ninth musical staff.

Tenth musical staff, ending with a first ending bracket labeled '1' and a measure marked '1'.

Contrabass.

Musical staff 1: Contrabass part, measures 125-128. Dynamics: *ff*.

Musical staff 2: Contrabass part, measures 129-132. Dynamics: *sf*, *mf*.

Musical staff 3: Contrabass part, measures 133-136. Dynamics: *sf*, *mf*.

Musical staff 4: Contrabass part, measures 137-140. Dynamics: *sf*, *sf*, *ff*, *p*.

Musical staff 5: Contrabass part, measures 141-144. Dynamics: *cresc.*, *ff*, *p*, *ff*, *p*.

131 *Im Tempo etwas beruhigend.*

Musical staff 6: Contrabass part, measures 145-148. Dynamics: *ff*, *p*, *cresc.*, *f*, *dim.*

132 *Schon langsamer.*

Musical staff 7: Contrabass part, measures 149-152. Dynamics: *p*, *pp*, *p*.

Noch etwas zurückhaltender.

Musical staff 8: Contrabass part, measures 153-156. Dynamics: *p*, *cresc.*

133 *Bereits 4/4.*

Musical staff 9: Contrabass part, measures 157-160. Dynamics: *ff*, *ff*.

Etwas rüchtiger. Alles mit roher Kraft.

Musical staff 10: Contrabass part, measures 161-164. Dynamics: *fff*, *sf*, *ff*.

fff

ff

fff

ff

arco

134 Kräftig überreins gemessen. (ganz unmerklich einhaltend.)

f

mf

ff

sempre ff

f

mf

ff

arco

f

3

Contrabass.

First musical staff in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes.

135 *Feurig. (Immer dasselbe Tempo.)*

Second musical staff in bass clef, starting with a dynamic marking of *p* and the instruction *aber kräftig*. It continues with eighth and sixteenth notes.

Third musical staff in bass clef, featuring dynamic markings of *fp* and *cresc.* with accents over the notes.

Fourth musical staff in bass clef, with dynamic markings of *fp*, *f*, and *p*. It includes a key signature change to two flats (B-flat and E-flat).

Fifth musical staff in bass clef, starting with a dynamic marking of *f* and a measure rest marked with a '1'. It includes a measure rest marked with a '1' and a dynamic marking of *f*.

136

Sixth musical staff in bass clef, with a dynamic marking of *p* and a key signature change to two flats (B-flat and E-flat).

Seventh musical staff in bass clef, with a dynamic marking of *f*.

Eighth musical staff in bass clef, with a dynamic marking of *f*.

Ninth musical staff in bass clef, with a dynamic marking of *ff* and a measure rest marked with a '2'.

Tenth musical staff in bass clef, with dynamic markings of *p*, *cresc.*, and *molto*.

Contrabass.

141 *Nicht schleppen.*

Etwas drängend.

142 *Stets etwas drängend.*

sempre ff

Vorwärts.

143 *Wieder etwas zurückfallend.*
(Immer Halbe.)

gez. *f* *pp*

unis. *ff*

144 *(♩) (Viertel) Etwas schleppend.*
arco

143 3

morendo

p

Fluessender.

146 4

pp

Etwas fluessender (aber immer 4/4.)

150 5

Gravioso (immer noch 4/4.)

Oboe.

6 7

pizz.

pp

1

154 1

Straffer im Tempo, allmählich in arco

p

Halbe übergehen. 1 Suite.

II Suite.

f

poco a poco

cresc.

p

cresc.

ff

Halbe. (nicht eilen.)

166 1

Pesante. (aber Halbe.)

a tempo

Nicht schleppen.

trem.

ff

pizz.

ff

170

Vorwärts.

arco

Più mosso.

ff

174

3

Contrabass.

Unmerklich noch etwas drängender.

1 151 1

sempre *ff*

ff *ff* *p* *ff*

152 1

ff *ff* 4

Tempo I. (Allegro energico.)

153 *trän*

ff

sf

154 1 2 1

fff *ff* *ff*

155 *sf*

markig.

156

ff

f

157

158

159

160

Etwas drängend.

160

get. *sf*

unis.

Contrabass.

161 *Bewegter, (Halbe) aber nicht eilen.*

First staff of music (measures 1-6). Dynamics: *ff*, *sempre ff*, *f*.

Second staff of music (measures 7-12). Dynamics: *fff*, *ff*, *ff*. Includes fingerings 1 and 5.

Third staff of music (measures 13-18). Includes accents and slurs.

Fourth staff of music (measures 19-24). Includes *pizz.* and *à 2.* markings. Dynamics: *f*, *f*.

Fifth staff of music (measures 25-30). Includes *arco* and *Beruhigend.* marking. Dynamics: *ff*, *ff*, *p*.

Sixth staff of music (measures 31-36). Includes *Posante.* and *163* marking. Dynamics: *dim.*, *pp*, *cresc.*, *mf*.

Seventh staff of music (measures 37-42). Includes *164* marking. Dynamics: *f*, *cresc.*, *ff*, *ff*.

Eighth staff of music (measures 43-48). Includes *Strom zurückhaltend* marking. Dynamics: *dim.*, *p*, *pp*, *ff*.

Ninth staff of music (measures 49-54). Includes *poco rit.*, *165*, *Bedeutend langsamer, (aber immer noch Halbe.)*, *166*, and *Immer langsamer.* markings. Dynamics: *ff*, *p>*, *p*.

Tenth staff of music (measures 55-60). Includes *Nocheinmal so langsam*, *arco*, *p espr.*, *Schleppend.*, *Achtelanschlagern.*, and *pizz.* markings. Dynamics: *ff*, *p*.